

19  $\text{♩} = 42$

C. Fas.

17  $\text{♩} = 58$

C-ne

16

Ob.

Cl. (B)

Fag. 1

Claves

V-ni I

V-ni II

V-ni III

V-ni IV

V-ni V

V-ni VI

V-ni VII

V-ni VIII

V-ni IX

V-ni X

$\text{♩} = 60$

$\text{♩} = 57$

$\text{♩} = 55$

$\text{♩} = 54$

$\text{♩} = 50$

$\text{♩} = 49$

$\text{♩} = 47$

$\text{♩} = 44$

viotti  $\text{♩} = 60$  *mp* *nv nv sim.*

viotti  $\text{♩} = 57$  *mp* *nv nv sim.*

viotti  $\text{♩} = 55$  *mp* *nv nv sim.*

18  $\text{♩} = 54$  *mp* *nv nv sim.*

viotti  $\text{♩} = 50$  *mp* *nv nv sim.*

viotti  $\text{♩} = 49$  *mp* *nv nv sim.*

viotti  $\text{♩} = 47$  *mp* *nv nv sim.*

18  $\text{♩} = 44$  *mp* *nv nv sim.*

V-ni I

V-ni II

V-ni III

V-ni IV

V-ni V

V-ni VI

V-ni VII

V-ni VIII

V-ni IX

V-ni X

\*| Each instrument in the square plays elements of its part in different order, rhythm and tempo.